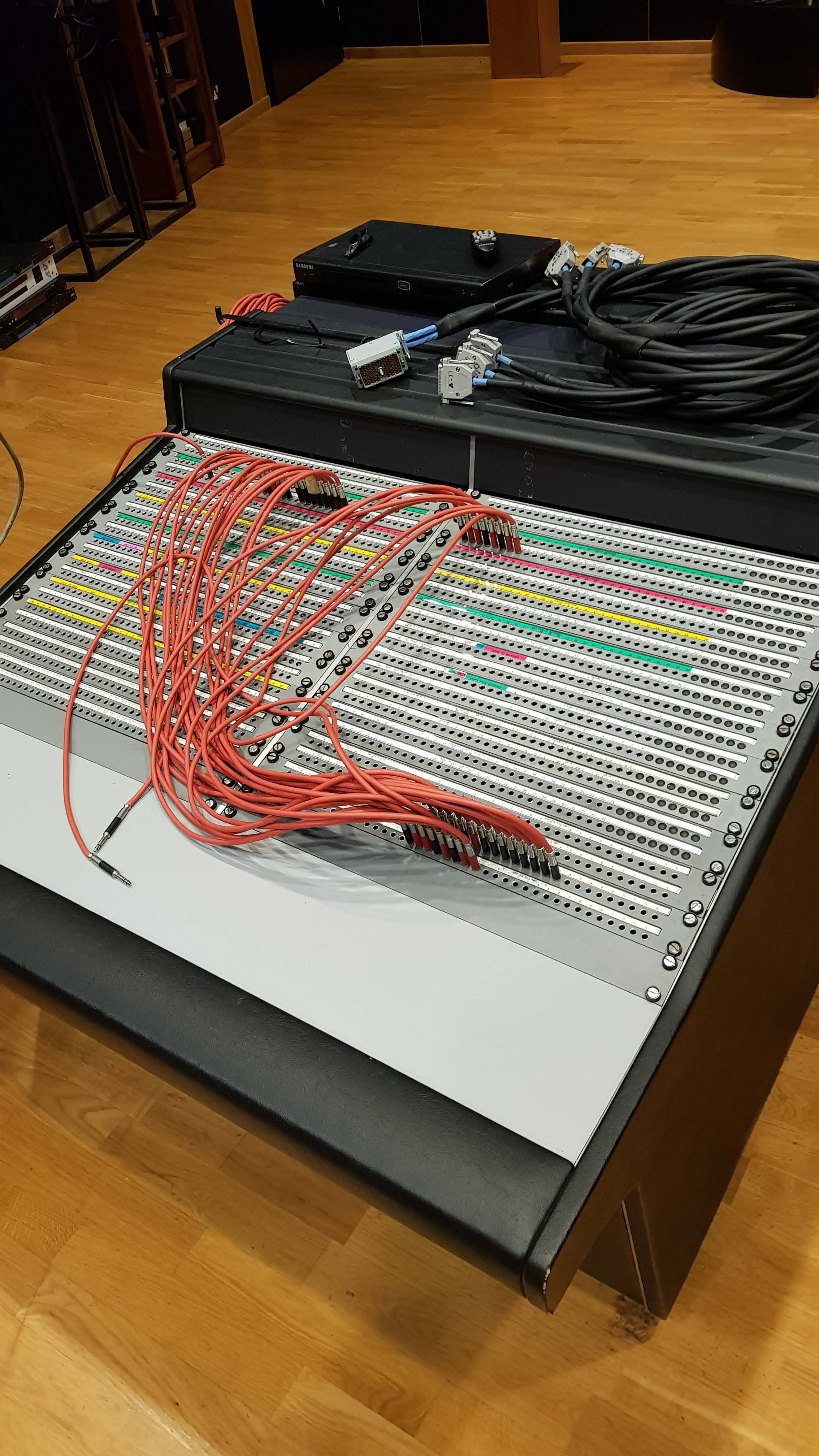








Four ISA 110 and four ISA 130 modules from a rack.

ISA 110 Modules (Left 4): Each has Mic, Line, and Trim inputs; a large EQ knob; a 10-band graphic EQ; and a Phase Invert switch.

ISA 130 Modules (Right 4): Each has a compressor section with Up, Comp, and Gate knobs; a De-ess section; and a Gate section with various knobs and switches.

Power Section (Far Right): Includes +15v, -15v, and +48v power inputs, a row of 16 jacks, and an ON/OFF switch.

PCM 70 DIGITAL EFFECTS PROCESSOR

Features a digital display, a large knob, and a numeric keypad (0-9). Includes buttons for PGM, LOAD, REG, and BYP.

Eventide MODEL H3000 SE ULTRA-HARMONIZER

Includes a digital display, four soft keys, a large knob, and a numeric keypad (1-12, CXL, ENT). Features buttons for PROGRAM, FUNCTION, and PARAMETER.

TC 2290 DYNAMIC DIGITAL DELAY + EFFECTS CONTROL PROCESSOR

Includes a digital display, a large knob, and a numeric keypad (0-9, ENTER). Features buttons for INPUT, FEEDBACK, OUTPUT VOLUMES, MODULATION, PAN, DYN, and DELAY. Includes a section for KEYBOARD, PRESET, and ASSIGN.

CHANNEL A CHANNEL B

model 1178 DUAL PEAK LIMITER

STEREO OFF A-B

GR +8 +4 -4 -8 -12

POWER

model 1178 LN PEAK LIMITER

INPUT OUTPUT

ATTACK RELEASE

RATIO

METER GR +8 +4 -4 -8 -12 OFF

model 1178 LN PEAK LIMITER

INPUT OUTPUT

ATTACK RELEASE

RATIO

METER GR +8 +4 -4 -8 -12 OFF

ams

PASSED

in offlo out

pot

program predelay decay time

decay filter low high

store control save recall

nudge down up

1 2 3 A

4 5 6 B

7 8 9 C

* 0 # D

on off

power

model rmx16: digital reverberation system: advanced music systems: burnley, england

ams

ch.a 0 1 2 3 4 5 6 7 8 9

6dB 18dB

input h/room regen

ch.b 0 1 2 3 4 5 6 7 8 9

6dB 18dB

speed vco

depth

norm ch a lock in

norm ch b lock in

delay - milliseconds

xtal vco

down nudge up

1 2 3 A

4 5 6 B

7 8 9 C

* 0 # D

on off

power

reset

S-DMX: dual channel digital delay line / pitch changer / sampler: advanced music systems: burnley, england

lexicon

300 DIGITAL EFFECTS SYSTEM

LEVEL

7 8 9

4 5 6

1 2 3

- 0 ENTER

7 8 9

4 5 6

1 2 3

- 0 ENTER

POWER

INPUT BASS TREB

MIC GAIN SELECT

THRESHOLD ATTACK RELEASE

OUTPUT

CHANNEL 1 CHANNEL 2

POWER

AL

COMPRESSOR LIMITER 1000

ANTHONY DEMARIA LABS

GAIN REDUCTION

OUTPUT +4

GAIN



PEAK REDUCTION

ON

OFF

IN 200 300 500 700 1000 PEAK 7 1 1.5 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

BYPASS Hz LOW FREQUENCY .3 2 kHz 7 5

DIP 1.5 2 3 4 5

PEAK 7 1 1.5 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

HIGH FREQUENCY kHz

MANLEY
MID-FREQUENCY EQUALIZER
BY VACUUM TUBE LOGIC OF AMERICAON
OFF

IN BOOST 20 30 60 90 120 CUT 7 1 1.5 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

BYPASS LOW FREQUENCY—HERTZ

BANDWIDTH BOOST 3 4 5 8 10 12 14 16 18 20

HIGH FREQUENCY KILOHERTZ

CUT 4 8 12 16 20

CUT SELECT kHz

MANLEY
ENHANCED 'PULTEC' EQUALIZER
BY VACUUM TUBE LOGIC OF AMERICAON
OFF

IN COMP. RECOVERY INPUT ATTACK OUTPUT

BYPASS LIMIT SLOW MED FAST ATTENUATE THRESHOLD ATTENUATE

LIMITER
COMPRESSOR
AMPLIFIERMANLEY
BY
VACUUM TUBE LOGIC OF AMERICAON
OFF

IN 200 300 500 700 1000 PEAK 7 1 1.5 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

BYPASS Hz LOW FREQUENCY .3 2 kHz 7 5

DIP 1.5 2 3 4 5

PEAK 7 1 1.5 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

HIGH FREQUENCY kHz

MANLEY
MID-FREQUENCY EQUALIZER
BY VACUUM TUBE LOGIC OF AMERICAON
OFF

BYPASS BOOST CUT Hz KHz BOOST BANDWIDTH CUT KHz

CH1 IN 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

Summit Audio, Inc.

CH2 IN 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

DUAL PROGRAM EQUALIZER

ON POWER

ATTACK FAST SLOW

RELEASE FAST SLOW

METER

OUTPUT REDUCTION

GAIN

TUBE LEVELING AMPLIFIER
TLA-100A

Summit Audio, Inc.

GAIN REDUCTION

LINK BYPASS

ON POWER

EMS

0 1 2 3 4 5 6 7 8 9

in offlo out

0 1 2 3 4 5 6 7 8 9

pot

program predelay decay time decay filter low high store control save recall nudge down up

1 2 3 A

4 5 6 B

7 8 9 C

* 0 # D

on

off

power

model rmx 16: digital reverberation system: advanced music systems: burnley, england

IN BOOST 20 30 60 90 120 CUT 7 1 1.5 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

BYPASS LOW FREQUENCY—HERTZ

BANDWIDTH BOOST 3 4 5 8 10 12 14 16 18 20

HIGH FREQUENCY KILOHERTZ

CUT 4 8 12 16 20

CUT SELECT kHz

MANLEY
ENHANCED 'PULTEC' EQUALIZER
BY VACUUM TUBE LOGIC OF AMERICAON
OFF

5 CAPS 76 10'S 7
Caps & Filters
Not Out Dead
Not Fixed 1 5

SNR



5 CAPS 76 10'S 7
Caps & Filters
Not Out Dead
Not Fixed 1 5